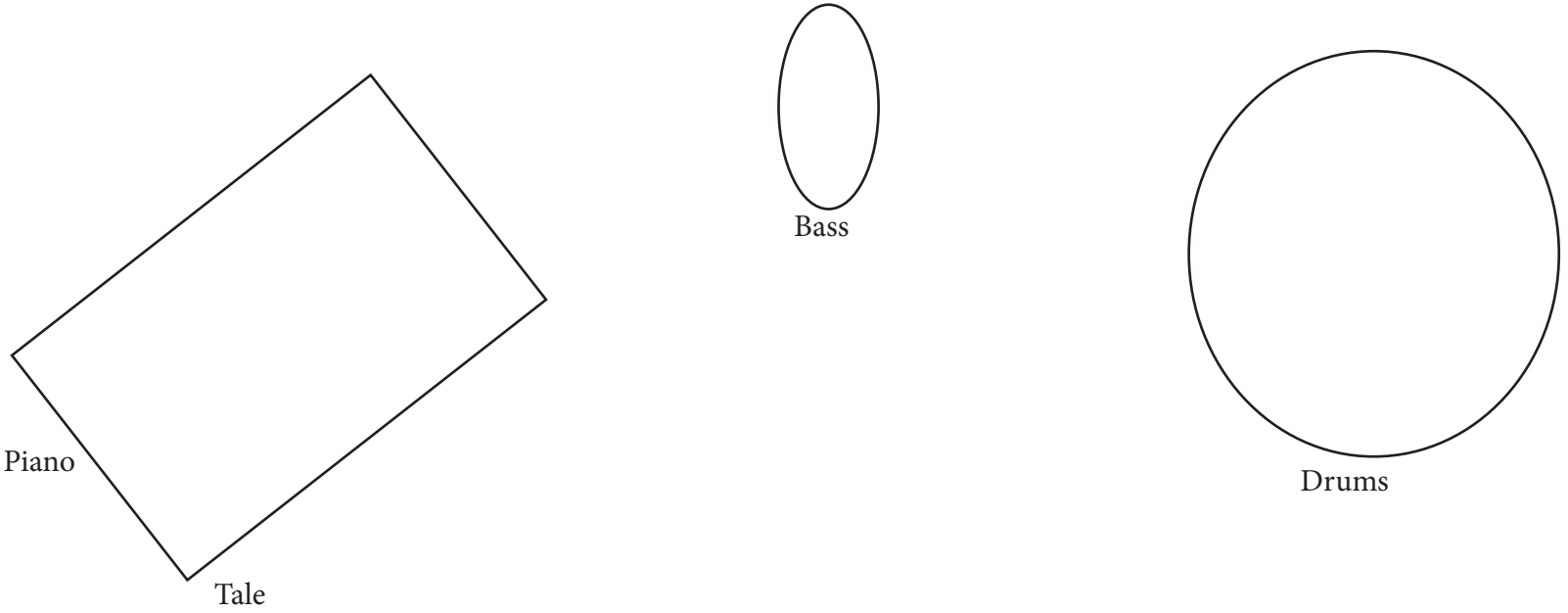
TECH-SPEC JESPER HEDEGAARD BOSSA 3



PUBLIKUM

Jesper Hedegaard – piano, speak
Yassar Pino – bass
Jacob Melchior – drums

Lighting

If possible, we would greatly appreciate calm and consistent lighting that remains steady throughout each song.
Warm tones work especially well with our music.
It is very helpful to have clear light coming vertically from above onto the piano keys, as this prevents unwanted shadows.
If possible, we would also like to avoid lighting from the back of the stage that may shine directly into the pianist's eyes.

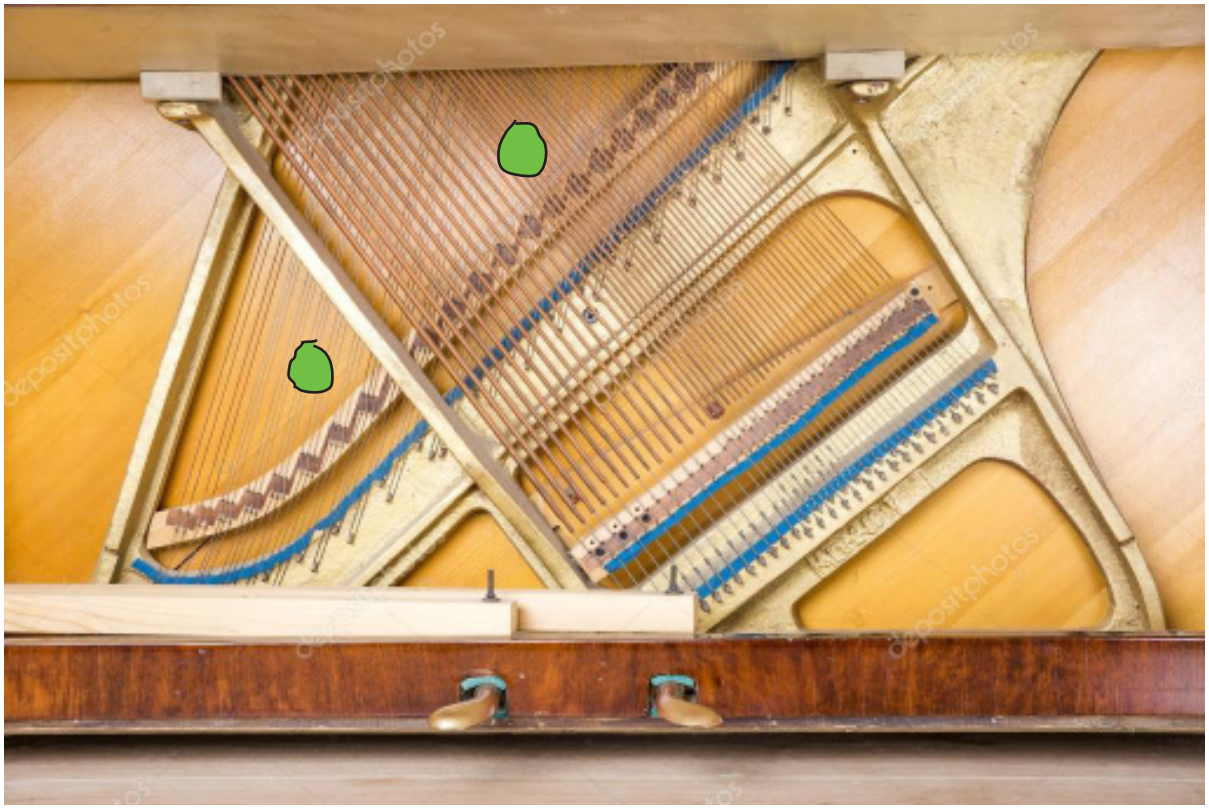
Sound

Our preferred overall sound is inspired by a Nordic jazz ensemble. To achieve this, we kindly suggest slightly reducing the low frequencies on bass and kick drum to avoid an overly heavy or boomy sound.

For the drum setup, if available, we would appreciate:
Separate microphones on snare and hi-hat
Separate microphones on toms and percussion
This setup helps us achieve the desired sound, particularly for samba grooves.

We work actively with dynamics within the band and adjust our playing intensity accordingly. For that reason, we would prefer if the overall balance remains relatively stable during the performance, without frequent level adjustments.
Piano amplification

Our preferred piano setup (if possible):
Two cardioid microphones placed approximately 5 cm above the strings (as indicated in green)
For example, Shure SM58 microphones may be used
A slight reduction in mid frequencies in the mix is appreciated
This approach has consistently given us the best results.
Speech

For announcements, we would appreciate:
A Shure SM58 with an on/off switch
A straight microphone stand (no boom)

Channel	Description	Mic / Di	Stand	Example
1	Speak	SM 58 / swit	No boom	
2	Piano	Cardioid mic	Tall boom	Behringer C2
3	Piano	Cardioid mic	Tall boom	SM 58
4	Bass	Line - XLR	No stand	
5 to 11	Drums	Complete setup		or acoustic